

Law Wan Ling (Siufung)
CURRICULUM VITAE

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ACADEMIC POSITIONS

Research Assistant, Women's, Gender and Sexuality Studies, Emory University (Dr. Kadji Amin, Spring 2022)

Teaching Assistant, Department of Comparative Literature, The University of Hong Kong (January 2016- June 2021)

Research Assistant, Department of Comparative Literature, The University of Hong Kong (June 2016- August 2016)

Tutor, Department of Comparative Literature, The University of Hong Kong (January 2014- December 2015)

EDUCATION

Ph.D. student, Women's, Gender and Sexuality Studies, Emory University, September 2021- Present

M.Phil., Comparative Literature, The University of Hong Kong, December 2016

B.A., Comparative Literature, German (first class honours classification/ GPA: 3:46), The University of Hong Kong, December 2013

SCHOLARSHIPS & AWARDS

Laney Graduate School Scholarship, Emory University (2021-Present)

Postgraduate Scholarship, The University of Hong Kong (2014-2015)

Prize for Students Winning External Awards, The University of Hong Kong (2015)

Dean's Honors List (2012-2013)

Lufthansa Scholarship (2011-2012)

RESEARCH

Research interests: Transgender studies, Queer theory, LGBT studies, Feminist studies, Gender and Sexuality studies, Hong Kong studies, Asian studies, Sinophone studies, Buddhist Studies

PUBLICATION

Refereed Journal Article

- "Trans*, female bodybuilding and racial equality: narratives from a Hong Kong Chinese gender-fluid bodybuilder," co-authored with Bonnie Pang, Denise Tse-Shang Tang, *Sport, Education and Society*, 2022
- "Transgender Trouble: Gender Transcendence in self-ethnographic genderqueer experience in Hong Kong," *Inter-Asia Cultural Studies* 22(2): 196-214, 2021

ACADEMIC CONFERENCES, WORKSHOPS, SEMINARS & LECTURES

Conference:

Peer-reviewed

- "(Trans)Gender Empowerment?: Mapping transgender political activism in Hong Kong", *Thinking Gender* 2022, UCLA Centre for the Study of Women, April 2022

Papers Presented: Invited and Accepted

- “Transgender Trouble: Gender Transcendence in self-ethnographic genderqueer experience in Hong Kong,” Crossroads in Cultural Studies conference, Association for Cultural Studies, Shanghai, 12-14 August 2018
- “Gender as a choice: the agency of transgender subjectivities,” Inter-Asia Cultural Studies Conference, Inter-Asia Cultural Studies Society, Surabaya Indonesia, 7-9 August 2015

Invited Lectures:

- “Transnational sexualities studies: Transgender Troubles in the context of Hong Kong”, Portland State University, May 2022
- “Transgender movement in Hong Kong”, Chinese University of Hong Kong, April 2022
- “Fabrications of identities: transgender and nonbinary identities”, The University of Hong Kong, Jan 2022
- “Gender Queer and Sports: A balanced perspective toward sport participation”, Far Eastern University, May 2021
- “Are you perfect enough?: Gender stereotypes and gender expectations”, The University of Hong Kong, March and November 2020
- “Transgender in Hong Kong”, Hong Kong Polytechnic University Community College, November 2019, 2018, 2017, 2016, 2015, 2014
- “Gendered Readings: Foundations of Comparative Literature”, The University of Hong Kong, March 2019, 2018
- “When Queer Theory meets Transgender Studies”, The University of Hong Kong, November 2018
- “Transgender and genderfluid experience in Hong Kong”, Baptist University Hong Kong, December 2020, June 2018
- “Gender and Transgender Movement in Hong Kong”, The Chinese University of Hong Kong, April 2017
- “Visuality and Gender identity”, The University of Hong Kong, April 2017
- “Trans-gender Trouble: Gender Transcendence in transable bodies”, The University of Hong Kong, March 2017
- “Gender and sports: genderqueerness and female bodybuilding in Hong Kong”, Sydney University, March 2017
- “Media Representation of Transgender people in Hong Kong”, The University of Hong Kong, March 2017
- “Transgender in Hong Kong: a genderqueer experience”, The University of Hong Kong, March 2017
- “Transgender in Hong Kong: Misconceptions, Medicalization and legalization of transgender people”, Hong Kong Shue Yan University, March 2017, November 2016
- “Transgender, Genderqueer and bodybuilding in Hong Kong”, Chinese University of Hong Kong, February 2017
- “Feminism, Sports and beyond: in the case of female bodybuilding”, The University of Hong Kong, November 2016
- “Globalization and sports: case study of Gay Games”, The University of Hong Kong, November 2016
- “Naming, Medicalizing and Choosing in Transgender studies”, The University of Hong Kong, November 2016
- “City as ecosystems: the death and life of sidewalk ballet”, The University of Hong

Kong, March 2016

- “Transgender Masculinities”, The University of Hong Kong, October 2015
- “LGBT movement in Hong Kong”, Hong Kong Shue Yan University, November 2014
- “Trans Masculinity(ies): The new emerging masculinity(ies)”, The University of Hong Kong, November 2014

Knowledge Exchange:

- Panel Speaker, “Trans Youth Mobilization to Tackle Transphobia in Hong Kong: A case study of Trans youth organization Quarks”, Advocacy on Human Rights Among Youth in Malaysia: addressing Transphobia and Violence against Transgender Persons”, October 2021
- Panel Speaker, “Introduction to Feminism”, Body Fest 2021, June 2021
- Panel Speaker, “Recognition in Times of Upheaval”, Eaton Hotel, June 2020
- Panel Speaker, “Un-natural bodies: Biohacking, Body modification & Corporeal Desire”, Women Festival Hong Kong, August 2019
- Panel Speaker, “Our Generations: Pride and Prejudice 2019”, The Economist, May 2019
- Panel Speaker, “Stonewall Fifty Years On”, The Cha Reading, February 2019
- Panel Speaker, “Taboo No More: Menstruation, Myth and Why it Matters”, The University of Hong Kong, October 2018
- Panel Speaker and Post-screening Speaker, “Siufung and genderfluid experience”, The Hong Kong Gay and Lesbian Film Festival, September 2018
- Panel Speaker, “HeHe SheShe Film Screening”, The University of Hong Kong & City University of Hong Kong, September 2017
- Post-screening Speaker, “The Hong Kong Gay And Lesbian Film Festival”, Film: Man Made, September 2017
- Panel Speaker, “Gender Recognition Legislation in Hong Kong: Opportunities and Challenges”, The University of Hong Kong, September 2017
- Workshop Organizer, “Muscle as Medium”, Para Site, August 2017
- Panel Speaker, “Hear we are—LGBT Identities and Representations in Mass Media”, Aids Concern, September 2016
- Panel Speaker, “Let’s Talk about the ‘T’ in LGBT—Best Practices in Creating Inclusive Public Faculties”, Community Business, September 2016

TUTORING

The University of Hong Kong (2016-2021)

- CLIT 1008: Ways of Reading: Film, Literature and culture
- CLIT 1009: Introduction to Postcolonialism and Culture
- CCGL9001: Hong Kong Cinema Through a Global Lens
- CCGL 9002: Hong Kong Culture in the Context of Globalization
- CLIT 2089: Culture and Queer Theory
- CLIT 2014: Feminist Cultural Studies
- CLIT 2069: The Making of Modern Masculinity
- CLIT 2064: Hong Kong Culture: Popular Arts and Everyday Life
- CLIT 2025: Visual Cultures
- CLIT 2045: Colonialism/Postcolonialism
- CLIT 2028: The city as cultural text
- CLIT 1066: Postmodernism

- CLIT 3021: Critical and Advanced Theory

PROFESSIONAL MEMBERSHIP

Member, Inter-Asia Cultural Studies Society

SERVICES

Community Roles:

Founder

- Hong Kong LGBT+ Bodybuilding and Training Program
- Hong Kong LGBT+ public speaking program

Organizer

- Gay Games Hong Kong—multi-cultural sports event in 2020
- Nose in the Books—a private humanities library in Hong Kong

Ambassador

- Gay Games Hong Kong
- Athlete Ally—international organization to end homophobia and transphobia in sports
- AIDS Concern—NGO to combat AIDS in Hong Kong
- Pinkdot Hong Kong 2020—largest LGBT outdoor carnival in Hong Kong

Director

- *Unfinished* (2013)- 6-minute transgender documentary shorts

Community Awards:

LGBT+

- Pioneer Women Leader, 7th World Women Leadership Congress & Awards, 2020
- Finalist of LGBT+ Public Champion, LGBT+ Community Awards, Community Business, 2018
- Finalist of Transgender Inclusion Award, LGBT+ Community Awards, Community Business, 2018
- Special Mention, Individual Transgender short film *Unfinished*, Everybody's Perfect, Geneva, 2014
- Outstanding Film Award, Individual Transgender short film *Unfinished*, Fresh Fruit Festival, New York, 2014

Sport

- Women's Bodybuilding, Romania Muscle Fest Pro Am, 8th place, IFBB Pro League, November 2019
- Women's Bodybuilding, Heavyweight, Champion, Vancouver Pro Qualifier, July 2018
- Women Bodybuilding, Middleweight, 1st runner up, Wings of Strength Miss International Classic, July 2018
- Women's Bodybuilding, 5th Runner up, Arnold Classic Asia (Hong Kong), August 2016
- Women's Bodybuilding, Open Champion, NABBA Ms. Universe Asia (Cebu), November 2015
- Dragon Boating, Hong Kong Women's Team, 2011-2013
- Dragon Boating, Representative of East Asian Games, Tianjin, 5th runner up, July 2013
- Dragon Boating, Representative of World Dragon Boat Championship, Hungary, 1st runner up in Mixed Standard Boat 2000m, 2nd runner up in Women Small Boat 200m,

June 2013

- Dragon Boating, Representative of 3rd Asian Beach Games, Haiyang, 2012

Invited Speaker:

- “Transgender and nonbinary in Hong Kong”, HKUST Connect Changemaker Gear up Training Series, March 2022
- “Looking Inward”, Nose in the books, July 2021
- “An exploration of transgender identity”, Student Union of Baptist University Hong Kong, October 2020
- “Human Library”, Youth Summit, AIESEC, July 2020
- “Gender Fluidity in Hong Kong”, Elements HK, June 2020
- “LGBT Bodybuilding and Training Program”, everybody project Los Angeles, January 2020
- “Transgender and gender nonbinary in Hong Kong”, Education University, October 2019
- “Siufung and gender fluidity in Hong Kong”, Renaissance College Hong Kong, March 2019
- “Sex education in Hong Kong”, Sexuality Education Alliance, March 2019
- “Transgender and gender nonbinary in Hong Kong”, HKU RC Lee Hall, February 2019
- “Post-screening Sharing: Tracey”, AIDS Concern, November 2018
- “Siufung and gender fluidity in Hong Kong”, Davis Polk, October 2018
- “Siufung and Transgender movement in Hong Kong”, Action Q Hong Kong, October 2018
- “Siufung and gender fluid experience in Hong Kong”, IDAHOT Hong Kong Pink Alliance, May 2018
- “Human Library”, Along and Edge Arts Festival, April 2018
- “Siufung: Human Library”, Human Library Hong Kong, April 2018
- “Siufung and Transgender experience”, The Hong Kong University of Science and Technology, March 2018
- “Public forum: Buddhism and Gender”, Hong Kong Network of Engaged Buddhists, January 2018
- “Harmony for all Gender”, Gender Empowerment, May 2017
- “Sports and Gender”, The 8th hong Kong Sex Cultural Festival, March 2017
- “Human Library”, Hong Kong queer and literary festival, March 2017
- “Genderqueer experience”, Social Work Film Festival, The University of Hong Kong, March 2017
- “bodybuilding and Gender Identity”, Anti 480 Association Concerning Sexual Violence Against Women, September 2016
- “Transgender movement in Hong Kong”, Chu Hai College of Higher Education, March 2016
- “Transgender and bodybuilding”, Transgender Resource Centre, January 2016
- “Gender equality”, One Billion Rising Campaign, February 2015

Moderator:

- “Human Library: A Sailor’s story”, Nose in the Books, November 2020
- “Human Library: A Stuntwoman’s story”, Nose in the Books, September 2020
- “生活港臺：乜都傾一餐”, Nose in the Books, August 2020
- “Human Library: A Transgender women’s story”, Nose in the Books, July 2020

Community Screening:

Director, [Unfinished](#) Transgender shorts- a 6-min black-and-white self-documentary (2013)

- Berlin Asian Film Network, Loophole Berlin, 17 June 2015
- ShanghaiPRIDE Film Festival 2015, Shanghai, 15 June 2015
- KASHISH Mumbai International Queer Film Festival, India, 23 May 2015
- Zürich moves! Festival for contemporary dance and performance, Zurich, 16 March 2015
- 25. Lesbisch Schwule Filmtage Hamburg, Hamburg, 18 October, 2014
- Everybody's Perfect, Geneva, 19 September 2014
- Fresh Fruit Festival, New York, 13 July 2014
- 19e Festival Cheries-cheris, Paris, 18 October 2013

Modeling:

- "Our Models", December 2020
- "Beyond Body Exhibition", February 2020
- [Lesz Magazine](#), Taiwan, April 2017
- "Pink Season: Gender Identity Photo Exhibition", October 2016

Featured Documentary:

- <Siufung: A Genderqueer story>, forthcoming
- <[Queer](#)>, Hong Kong TVB Documentary Award Winner, 2016
 - "[港大生拍「酷兒」故事 贏紀實短片賽](#)", Yahoo News, 18 August 2016

Interviews:

- "Dialogue with Siu Fung: Reconnecting the theoretical and the everyday", 30 Years in the Cultural Scene: Comparative Literature, October 2020
- "[The right to be one's self](#)", China Daily, 9 October 2020
- "[Shaping Up Sport for all Genders](#)", Perspectives Asia: Two Sides of the Medals, Heinrich Böll Stiftung, 9 September 2020
- "[Siu Fung Law: Gender Fluid Humanities Educator and Bodybuilder](#)", Asia Society Hong Kong, 5 August 2020
- "[性別酷兒，是男也是女](#)", Cupid producer, 30 July 2020
- "[Period Futurist](#)", Period Futures, 1 July 2020
- "[Feature: 13 Things about Siu Fung Law](#)", Hokk Fabrica, 29 June 2020
- "[自己人：有月經的人](#)", Radio Television Hong Kong, 14 June 2020
- "[Gender Fluid bodybuilder](#)", Trans World Sport, 24 January 2020
- "[Identity Screening](#)", Pearl Magazine, 2 December 2019
- "[自己人：跨越體育界](#)", RTHK Radio Live, 2 March 2019
- "[跨越性別的香港人羅小風：不能只用胸來決定男女](#)", BBC News China, 21 February 2019
- "[真·女子健美 | 三大群肌針對式訓練 ft. 羅小風](#)", Kof Gym, 26 November 2018
- "[Radio Interview \(Episode 64\): The genderqueer bodybuilder](#)", Hong Kong Confidential, 26 November 2018
- "[Muscles are genderless: how bodybuilding helped shape this HongKonger's fluid identity](#)", South China Morning Post, 10 November 2018
- "[Gender is not what you see from the outside](#)", Amnesty International, 2 November 2018

- [“Hong Kong’s Siufung Law is a bodybuilder, poet and genderqueer icon”](#), The News Lens, 2 November 2018
- [“Transgender Menstruation: the men who have periods and the women who don’t”](#), South China Morning Post, 17 October 2018
- [“Meet Genderqueer, bodybuilder and True inspiration Siufung Law”](#), Pop Official HK, August 2018
- [“Hong Kong Attitude—Siufung Law The Bodybuilder”](#), LKFTV HK, August 2018
- [“性別酷兒的愛”](#), JTV HK, 12 August 2018
- [“跨性別者小風：假如上帝造男女，我是否被造錯的一個？”](#), hk01, 5 March 2018
- [“民間團體成功申辦 Gay Games：不分性向，快樂比賽就好！”](#), The News Lens, 31 January 2018
- [“How a Hong Kong ‘genderqueer’ bodybuilder is fighting discrimination – with compassion”](#), South China Morning Post, 20 January 2018
- [“This Trans Bodybuilder is Fighting for LGBTQ Rights in Hong Kong by competing in the Gay Games”](#), Hornet News, 26 December 2017
- [“Bodybuilding and Bikini: The Hong Kong Athlete fighting for transgender equality:”](#), Hong Kong Free Press, 26 December 2017
- [“Interview: Siufung Law”](#), Time Out, 1 December 2017
- [“Bodybuilding and Bikini: The Hong Kong Athlete fighting for transgender equality”](#), Amnesty International, 24 November 2017
- [“紋·生的信念”](#), Ubeat, 24 October 2017
- [“【非男也非女】性別承認法 – 第三性別人土怎麼看”](#), GDottv, 14 October 2017
- [“性別留白·草場閒談”](#), Metropop, 24 August 2017
- [“通識導賞：非男不一定即女 仲有非二元性別”](#), Ming Pao, 16 July 2017
- [“We are all queer”](#), objecta, April 2017
- [“26 歲小風：我愛上的人不分性別”](#), Topick, 16 February 2017
- [“Feature story: Siufung Law”](#), Sportsoho, February 2017
- [“【如廁難】政府二元劃分 跨性別者應按生理特徵還是性別認同揀廁所？”](#) hk01, 31 December 2016
- [“「性別酷兒」不因身體結構定性男女 小風：像光譜般多元”](#), Apple Daily, 22 October 2016
- [“香港冀 2022 年申辦全球同志運動會 宣揚大愛共融”](#), Apple Daily, 22 October 2016
- [“Plug Magazine, The Anatomy Issue”](#), Plug Magazine, 17 October 2016
- [“團體申辦四年一屆國際同志運動會 盼創下亞洲城市先河”](#), hk01, 21 July 2016
- [“Genderqueer 健美運動員小風”](#), Passion Times Hong Kong, 30 June 2016
- [“【身體實驗】是她也是他 以健身跨越性別”](#), hk01, 20 June 2016
- [“Genderqueer Bodybuilder Siufung Law Is Both He and She \(and Could Still Kick Your Ass\)”](#), HK Magazine, 20 May 2016
- [“Hf Shorts：突破「二元對立」，一位選擇讓性別欄留白的 Genderqueer”](#), Hokk Fabrica, March 2016
- [“The Making of a Trans Bodybuilder”](#), Baccarat Magazine, March 2016
- [“Tattoo Transcends Gender”](#), Original Plumbing Trans Male Culture; The Tattoo Issue, Number 17, 2016