

Siufung Law
CURRICULUM VITAE

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EDUCATION

Ph.D. student, Women's, Gender and Sexuality Studies, Emory University, September 2021-Present

M.Phil., Comparative Literature, The University of Hong Kong, December 2016

B.A., Comparative Literature, German (first class honours classification/ GPA: 3:46), The University of Hong Kong, December 2013

SCHOLARSHIPS & AWARDS

Laney Graduate School Scholarship, Emory University (2021-Present)

Postgraduate Scholarship, The University of Hong Kong (2014-2015)

Prize for Students Winning External Awards, The University of Hong Kong (2015)

Dean's Honors List (2012-2013)

Lufthansa Scholarship (2011-2012)

RESEARCH

Research interests: Transgender studies, Queer theory, LGBT studies, Feminist studies, Queer and Feminist Ethnography, Sports and Cultural Studies, Hong Kong studies, Asian studies, Sinophone studies

PUBLICATION

Refereed Journal Article

- "Trans*, female bodybuilding and racial equality: narratives from a Hong Kong Chinese gender-fluid bodybuilder," co-authored with Bonnie Pang, Denise Tse-Shang Tang, *Sport, Education and Society*, 2022
- "Transgender Trouble: Gender Transcendence in self-ethnographic genderqueer experience in Hong Kong," *Inter-Asia Cultural Studies* 22(2): 196-214, 2021

Peer-reviewed book chapter

- "The Development of Sporting Culture in Hong Kong: Hong Kong Gay Games 2023", co-authored with Bonnie Pang, in *Routledge Handbook of Sport in China*, ed. Fan Hong and Liu Li, 409-415, 2023

Book Review

- Book Review of *Inside the Circle: Queer Culture and Activism in Northwest China, Feminist Encounter*, upcoming
- Book Review of *Transtopia in the Sinophone Pacific, Science for the People*, September 2023

ACADEMIC CONFERENCES, WORKSHOPS, SEMINARS & LECTURES

Keynote Lectures:

- "Storytelling, body diversity, and allyship: inclusive categorization of trans athletes in

bodybuilding”, Postgraduate Conference in the humanities, Negotiating Diversity, Equity, and Inclusivity in Times of Crisis, Hong Kong Baptist University, 2-3 December 2023

Conferences:

- “Trans(Gender) Empowerment: Imagining Transformative Trans Activism in Hong Kong”, *National Women Studies Association*, (NAAF sponsored), Baltimore, 26-29 October 2023
- “Transgressive Teaching: A Nonbinary Pedagogy Beyond Gender Pronouns in Non-Western classrooms”, *2023 bell hooks center Symposium*, USA, 16-18 June 2023
- “We are all Drifting: Mapping transgender political activism in Hong Kong”, *State of Hong Kong Studies Workshop*, University of British Columbia, Canada, 9-11 June 2023
- “Conceptualizing *Aniccagender* in North American Trans Buddhism in the Twenty-First Century”, *Fifth Annual UCR Conference on Queer and Trans Studies in Religion*, UC Riverside, USA, 17-19 February 2023
- “*The Longing. The Slow, Slow Slowness!*”: The aesthetic practices of queer diaspora in *narrow distances*”, *National Women Studies Association*, Minneapolis, USA, 10-12 November 2022
- “Biopolitics of Gender Identity: Gender Trinary and Transgender Exceptionalism in Nepal”, *Susan B. Anthony Writing Workshop*, University of Rochester, 21-22 October 2022
- “(Trans)Gender Empowerment?: Mapping transgender political activism in Hong Kong”, *Thinking Gender 2022*, UCLA Centre for the Study of Women, 6-8 April 2022
- “Transgender Trouble: Gender Transcendence in self-ethnographic genderqueer experience in Hong Kong,” *Crossroads in Cultural Studies conference*, Association for Cultural Studies, Shanghai, 12-14 August 2018
- “Gender as a choice: the agency of transgender subjectivities,” *Inter-Asia Cultural Studies Conference*, *Inter-Asia Cultural Studies Society*, Surabaya Indonesia, 7-9 August 2015

Invited Lectures:

- “Thinking Gender: Lessons of Non-self in Buddhism” *Global Sexuality Studies*, Portland State University, April 2023
- “Transgender trouble: Gender transcendence in self-ethnographic genderqueer experience in Hong Kong”, *Topics in Transnational Sexualities Studies*, Portland State University, May 2022
- “Transgender movement in Hong Kong”, *Chinese University of Hong Kong*, April 2022
- “Fabrications of identities: transgender and nonbinary identities”, *The University of Hong Kong*, Jan 2022
- “Gender Queer and Sports: A balanced perspective toward sport participation”, *Far Eastern University*, May 2021
- “Are you perfect enough?: Gender stereotypes and gender expectations”, *The University of Hong Kong*, March and November 2020
- “Transgender in Hong Kong”, *Hong Kong Polytechnic University Community College*, November 2019, 2018, 2017, 2016, 2015, 2014
- “Gendered Readings: Foundations of Comparative Literature”, *The University of Hong Kong*, March 2019, 2018

- “When Queer Theory meets Transgender Studies”, The University of Hong Kong, November 2018
- “Transgender and genderfluid experience in Hong Kong”, Baptist University Hong Kong, December 2020, June 2018
- “Gender and Transgender Movement in Hong Kong”, The Chinese University of Hong Kong, April 2017
- “Visuality and Gender identity”, The University of Hong Kong, April 2017
- “Trans-gender Trouble: Gender Transcendence in transable bodies”, The University of Hong Kong, March 2017
- “Gender and sports: genderqueerness and female bodybuilding in Hong Kong”, Sydney University, March 2017
- “Media Representation of Transgender people in Hong Kong”, The University of Hong Kong, March 2017
- “Transgender in Hong Kong: a genderqueer experience”, The University of Hong Kong, March 2017
- “Transgender in Hong Kong: Misconceptions, Medicalization and legalization of transgender people”, Hong Kong Shue Yan University, March 2017, November 2016
- “Transgender, Genderqueer and bodybuilding in Hong Kong”, Chinese University of Hong Kong, February 2017
- “Feminism, Sports and beyond: in the case of female bodybuilding”, The University of Hong Kong, November 2016
- “Globalization and sports: case study of Gay Games”, The University of Hong Kong, November 2016
- “Naming, Medicalizing and Choosing in Transgender studies”, The University of Hong Kong, November 2016
- “City as ecosystems: the death and life of sidewalk ballet”, The University of Hong Kong, March 2016
- “Transgender Masculinities”, The University of Hong Kong, October 2015
- “LGBT movement in Hong Kong”, Hong Kong Shue Yan University, November 2014
- “Trans Masculinity(ies): The new emerging masculinity(ies)”, The University of Hong Kong, November 2014

Knowledge Exchange:

- Moderator, “The 3rd Annual LGS-EDGE Research Symposium”, 14 April 2023
- Panel Speaker, “Trans Youth Mobilization to Tackle Transphobia in Hong Kong: A case study of Trans youth organization Quarks”, Advocacy on Human Rights Among Youth in Malaysia: addressing Transphobia and Violence against Transgender Persons”, October 2021
- Panel Speaker, “Introduction to Feminism”, Body Fest 2021, June 2021
- Panel Speaker, “Recognition in Times of Upheaval”, Eaton Hotel, June 2020
- Panel Speaker, “Un-natural bodies: Biohacking, Body modification & Corporeal Desire”, Women Festival Hong Kong, August 2019
- Panel Speaker, “Our Generations: Pride and Prejudice 2019”, The Economist, May 2019
- Panel Speaker, “Stonewall Fifty Years On”, The Cha Reading, February 2019
- Panel Speaker, “Taboo No More: Menstruation, Myth and Why it Matters”, The University of Hong Kong, October 2018
- Panel Speaker and Post-screening Speaker, “Siufung and genderfluid experience”,

- The Hong Kong Gay and Lesbian Film Festival, September 2018
- Panel Speaker, “HeHe SheShe Film Screening”, The University of Hong Kong & City University of Hong Kong, September 2017
- Post-screening Speaker, “The Hong Kong Gay And Lesbian Film Festival”, Film: Man Made, September 2017
- Panel Speaker, “Gender Recognition Legislation in Hong Kong: Opportunities and Challenges”, The University of Hong Kong, September 2017
- Workshop Organizer, “Muscle as Medium”, Para Site, August 2017
- Panel Speaker, “Hear we are—LGBT Identities and Representations in Mass Media”, Aids Concern, September 2016
- Panel Speaker, “Let’s Talk about the ‘T’ in LGBT—Best Practices in Creating Inclusive Public Faculties”, Community Business, September 2016

TEACHING EXPERIENCE

Emory University (Fall 2023-Present)- *Lecturer*

- WGS 200: Introduction to Women’s, Gender, and Sexuality Studies

Emory University (Fall 2022-Spring 2023)- *Teaching Assistant*

- WGS 100: Gender Trouble
- WGS 205: Introduction to Sexualities

The University of Hong Kong (2016-2021)- *Teaching Assistant and Lecturer*

- CLIT 1008: Ways of Reading: Film, Literature and culture
- CLIT 1009: Introduction to Postcolonialism and Culture
- CCGL9001: Hong Kong Cinema Through a Global Lens
- CCGL 9002: Hong Kong Culture in the Context of Globalization
- CLIT 2089: Culture and Queer Theory
- CLIT 2014: Feminist Cultural Studies
- CLIT 2069: The Making of Modern Masculinity
- CLIT 2064: Hong Kong Culture: Popular Arts and Everyday Life
- CLIT 2025: Visual Cultures
- CLIT 2045: Colonialism/Postcolonialism
- CLIT 2028: The city as cultural text
- CLIT 1066: Postmodernism
- CLIT 3021: Critical and Advanced Theory

PROFESSIONAL MEMBERSHIP

Member, Inter-Asia Cultural Studies Society

Member, National Women’s Studies Association

SERVICES

Community Roles:

TEDx Speaker

- “How Kindness in the Changing Room Motivates my Transgender Advocacy”, TEDx Emory

Board Member

- Nose in the Books—a private humanities library in Hong Kong
- International Association of Trans Bodybuilders and Powerlifters (IATBP)- a US-based

sports NGO for trans and nonbinary bodybuilders and powerlifters

Torch Bearer

- Gay Games Hong Kong, November 2023

Ambassador

- Emory Diversifying Graduate Education (EDGE)
- International Association of Trans Bodybuilders and Powerlifters
- Gay Games Hong Kong—multi-cultural sports event in November 2023
- Athlete Ally—international organization to end homophobia and transphobia in sports
- AIDS Concern—NGO to combat AIDS in Hong Kong
- Pinkdot Hong Kong 2020—largest LGBT outdoor carnival in Hong Kong

Founder

- Hong Kong LGBT+ Bodybuilding and Training Program
- Hong Kong LGBT+ public speaking program

Director

- *Unfinished* (2013)- 6-minute transgender documentary shorts

Community Awards:

LGBT+

- Pioneer Women Leader, 7th World Women Leadership Congress & Awards, 2020
- Finalist of LGBT+ Public Champion, LGBT+ Community Awards, Community Business, 2018
- Finalist of Transgender Inclusion Award, LGBT+ Community Awards, Community Business, 2018
- Special Mention, Individual Transgender short film *Unfinished*, Everybody's Perfect, Geneva, 2014
- Outstanding Film Award, Individual Transgender short film *Unfinished*, Fresh Fruit Festival, New York, 2014

Sport

- Women's Bodybuilding, Romania Muscle Fest Pro Am, 8th place, IFBB Pro League, November 2019
- Women's Bodybuilding, Heavyweight, Champion, Vancouver Pro Qualifier, July 2018
- Women Bodybuilding, Middleweight, 1st runner up, Wings of Strength Miss International Classic, July 2018
- Women's Bodybuilding, 5th Runner up, Arnold Classic Asia (Hong Kong), August 2016
- Women's Bodybuilding, Open Champion, NABBA Ms. Universe Asia (Cebu), November 2015
- Dragon Boating, Hong Kong Women's Team, 2011-2013
- Dragon Boating, Representative of East Asian Games, Tianjin, 5th runner up, July 2013
- Dragon Boating, Representative of World Dragon Boat Championship, Hungary, 1st runner up in Mixed Standard Boat 2000m, 2nd runner up in Women Small Boat 200m, June 2013
- Dragon Boating, Representative of 3rd Asian Beach Games, Haiyang, 2012

Invited Speaker:

- Panel Speaker, “Post-screening of *Forever Queer* documentary on Chinese LGBTQ embodiment”, Emory Asian Student Center and Emory’s Office of LGBT Life, April 6 2023
- “Post-Panel Discussion on Forever Queer”, PrideFull Festival, 26 September 2022
- “Transgender and nonbinary in Hong Kong”, HKUST Connect Changemaker Gear up Training Series, March 2022
- “Looking Inward”, Nose in the books, July 2021
- “An exploration of transgender identity”, Student Union of Baptist University Hong Kong, October 2020
- “Human Library”, Youth Summit, AIESEC, July 2020
- “Gender Fluidity in Hong Kong”, Elements HK, June 2020
- “LGBT Bodybuilding and Training Program”, everybody project Los Angeles, January 2020
- “Transgender and gender nonbinary in Hong Kong”, Education University, October 2019
- “Siufung and gender fluidity in Hong Kong”, Renaissance College Hong Kong, March 2019
- “Sex education in Hong Kong”, Sexuality Education Alliance, March 2019
- “Transgender and gender nonbinary in Hong Kong”, HKU RC Lee Hall, February 2019
- “Post-screening Sharing: Tracey”, AIDS Concern, November 2018
- “Siufung and gender fluidity in Hong Kong”, Davis Polk, October 2018
- “Siufung and Transgender movement in Hong Kong”, Action Q Hong Kong, October 2018
- “Siufung and gender fluid experience in Hong Kong”, IDAHOT Hong Kong Pink Alliance, May 2018
- “Human Library”, Along and Edge Arts Festival, April 2018
- “Siufung: Human Library”, Human Library Hong Kong, April 2018
- “Siufung and Transgender experience”, The Hong Kong University of Science and Technology, March 2018
- “Public forum: Buddhism and Gender”, Hong Kong Network of Engaged Buddhists, January 2018
- “Harmony for all Gender”, Gender Empowerment, May 2017
- “Sports and Gender”, The 8th hong Kong Sex Cultural Festival, March 2017
- “Human Library”, Hong Kong queer and literary festival, March 2017
- “Genderqueer experience”, Social Work Film Festival, The University of Hong Kong, March 2017
- “bodybuilding and Gender Identity”, Anti 480 Association Concerning Sexual Violence Against Women, September 2016
- “Transgender movement in Hong Kong”, Chu Hai College of Higher Education, March 2016
- “Transgender and bodybuilding”, Transgender Resource Centre, January 2016
- “Gender equality”, One Billion Rising Campaign, February 2015

Moderator:

- “Human Library: A Sailor’s story”, Nose in the Books, November 2020
- “Human Library: A Stuntwoman’s story”, Nose in the Books, September 2020
- “生活港臺：乜都傾一餐”, Nose in the Books, August 2020
- “Human Library: A Transgender women’s story”, Nose in the Books, July 2020

Community Screening:

Director, [Unfinished](#) Transgender shorts- a 6-min black-and-white self-documentary (2013)

- Berlin Asian Film Network, Loophole Berlin, 17 June 2015
- ShanghaiPRIDE Film Festival 2015, Shanghai, 15 June 2015
- KASHISH Mumbai International Queer Film Festival, India, 23 May 2015
- Zürich moves! Festival for contemporary dance and performance, Zurich, 16 March 2015
- 25. Lesbisch Schwule Filmtage Hamburg, Hamburg, 18 October, 2014
- Everybody's Perfect, Geneva, 19 September 2014
- Fresh Fruit Festival, New York, 13 July 2014
- 19e Festival Cheries-cheris, Paris, 18 October 2013

Modeling:

- “Our Models”, December 2020
- “Beyond Body Exhibition”, February 2020
- [Lesz Magazine](#), Taiwan, April 2017
- “Pink Season: Gender Identity Photo Exhibition”, October 2016

Featured Documentary:

- <Siufung: A Genderqueer story>, forthcoming
- <[Forever Queer](#)>, a documentary on Chinese LGBTQ people, 2022
- <[Queer](#)>, Hong Kong TVB Documentary Award Winner, 2016
 - [“港大生拍「酷兒」故事 贏紀實短片賽”](#), Yahoo News, 18 August 2016

Interviews:

- “Why is International Women’s Day Important?”, [Tatler Asia Magazine](#), 8 March 2023
- “Dialogue with Siu Fung: Reconnecting the theoretical and the everyday”, 30 Years in the Cultural Scene: Comparative Literature, October 2020
- “[The right to be one’s self](#)”, China Daily, 9 October 2020
- “[Shaping Up Sport for all Genders](#)”, Perspectives Asia: Two Sides of the Medals, Heinrich Böll Stiftung, 9 September 2020
- “[Siu Fung Law: Gender Fluid Humanities Educator and Bodybuilder](#)”, Asia Society Hong Kong, 5 August 2020
- “[性別酷兒，是男也是女](#)”, Cupid producer, 30 July 2020
- “[Period Futurist](#)”, Period Futures, 1 July 2020
- “[Feature: 13 Things about Siu Fung Law](#)”, Hokk Fabrica, 29 June 2020
- “[自己人：有月經的人](#)”, Radio Television Hong Kong, 14 June 2020
- “[Gender Fluid bodybuilder](#)”, Trans World Sport, 24 January 2020
- “[Identity Screening](#)”, Pearl Magazine, 2 December 2019
- “[自己人：跨越體育界](#)”, RTHK Radio Live, 2 March 2019
- “[跨越性別的香港人羅小風：不能只用胸來決定男女](#)”, BBC News China, 21 February 2019
- “[真·女子健美 | 三大群肌針對式訓練 ft. 羅小風](#)”, Kof Gym, 26 November 2018
- “[Radio Interview \(Episode 64\): The genderqueer bodybuilder](#)”, Hong Kong Confidential, 26 November 2018
- “[Muscles are genderless: how bodybuilding helped shape this HongKonger’s fluid](#)”

- [identity](#)”, South China Morning Post, 10 November 2018
- “[Gender is not what you see from the outside](#)”, Amnesty International, 2 November 2018
 - “[Hong Kong’s Siufung Law is a bodybuilder, poet and genderqueer icon](#)”, The News Lens, 2 November 2018
 - “[Transgender Menstruation: the men who have periods and the women who don’t](#)”, South China Morning Post, 17 October 2018
 - “[Meet Genderqueer, bodybuilder and True inspiration Siufung Law](#)”, Pop Official HK, August 2018
 - “[Hong Kong Attitude—Siufung Law The Bodybuilder](#)”, LKFTV HK, August 2018
 - “[性別酷兒的愛](#)”, JTV HK, 12 August 2018
 - “[跨性別者小風：假如上帝造男女，我是否被造錯的一個？](#)”, hk01, 5 March 2018
 - “[民間團體成功申辦 Gay Games：不分性向，快樂比賽就好！](#)”, The News Lens, 31 January 2018
 - “[How a Hong Kong ‘genderqueer’ bodybuilder is fighting discrimination – with compassion](#)”, South China Morning Post, 20 January 2018
 - “[This Trans Bodybuilder is Fighting for LGBTQ Rights in Hong Kong by competing in the Gay Games](#)”, Hornet News, 26 December 2017
 - “[Bodybuilding and Bikini: The Hong Kong Athlete fighting for transgender equality:](#)”, Hong Kong Free Press, 26 December 2017
 - “[Interview: Siufung Law](#)”, Time Out, 1 December 2017
 - “[Bodybuilding and Bikini: The Hong Kong Athlete fighting for transgender equality](#)”, Amnesty International, 24 November 2017
 - “[紋·生的信念](#)”, Ubeat, 24 October 2017
 - “[【非男也非女】性別承認法 – 第三性別人土怎麼看](#)”, GDottv, 14 October 2017
 - “[性別留白·草場閒談](#)”, Metropop, 24 August 2017
 - “[通識導賞：非男不一定即女 仲有非二元性別](#)”, Ming Pao, 16 July 2017
 - “[We are all queer](#)”, objecta, April 2017
 - “[26 歲小風：我愛上的人不分性別](#)”, Topick, 16 February 2017
 - “[Feature story: Siufung Law](#)”, Sportsoho, February 2017
 - “[【如廁難】政府二元劃分 跨性別者應按生理特徵還是性別認同揀廁所？](#)” hk01, 31 December 2016
 - “[「性別酷兒」不因身體結構定性男女 小風：像光譜般多元](#)”, Apple Daily, 22 October 2016
 - “[香港冀 2022 年申辦全球同志運動會 宣揚大愛共融](#)”, Apple Daily, 22 October 2016
 - “[Plug Magazine, The Anatomy Issue](#)”, Plug Magazine, 17 October 2016
 - “[團體申辦四年一屆國際同志運動會 盼創下亞洲城市先河](#)”, hk01, 21 July 2016
 - “[Genderqueer 健美運動員小風](#)”, Passion Times Hong Kong, 30 June 2016
 - “[【身體實驗】是她也是他 以健身跨越性別](#)”, hk01, 20 June 2016
 - “[Genderqueer Bodybuilder Siufung Law Is Both He and She \(and Could Still Kick Your Ass\)](#)”, HK Magazine, 20 May 2016

EXPERIENCE

Social Media Manager, Department of Women’s, Gender, and Sexuality Studies at Emory University, September 2022-Present

Social Media Manager, Nose in the Books (private humanities library in Hong Kong), June

2021- September 2022

Website Manager, www.sfunglaw.com, March 2018-present

Research Assistant, Women's, Gender and Sexuality Studies, Emory University (Dr. Kadji Amin), Spring 2022

Librarian, Nose in the Books, June 2021-August 2021

Teaching Assistant, Department of Comparative Literature, The University of Hong Kong, January 2016- June 2021

Research Assistant, Department of Comparative Literature, The University of Hong Kong, June 2016- August 2016

Tutor, Department of Comparative Literature, The University of Hong Kong, January 2014-December 2015

Project Assistant Manager, Make a Difference Hong Kong (NGO that organizes regional events for Asian young changemakers), January 2012-January 2014